

Eligibility

The conditions of eligibility to participate in the Piano-Festival shall be as per the following guidelines

- The Festival is open to pianists and musicians of all age and nationalities. Students, musicians, teachers from the twin cities only
- The maximum number of participants can be limited by the Convenor and the Event Management Committee [EMC] which will comprise of members of HWMF and other musicians from the Twin-Cities.
- **The four categories of participants shall be as follows (each candidate can apply only for 1 category):**
 - ♪ **Applicants Piano-Group A:** should play grade 4 or 5 from TCL, ABRSM, LCM, any other
 - ♪ **Applicants Piano-Group B:** should play grade 6 or 7; same as above music
 - ♪ **Applicants Piano-Group C:** should play grade 8 or Diploma; same as above music
 - ♪ **Piano-Plus Group D:** Same as above music; as described below
 - ✓ Piano duets or piano-violin or piano-flute, piano-voice... or any such combination
 - ✓ Performers may be two pupils or pupil & teacher
- The eligibility to perform on the final concert day will be based on the outcome of an audition by a panel of qualified musicians, whose decision shall be final.
- The applicant is **asked to prepare ideally 2 pieces**. The jury in co-ordination with the Convenor will decide which one of the two pieces has to be played, or even both, for the audition as well the concert. The time for both pieces is max. 10 min., which may be extended at the discretion of the jury.
- Every participant who plays for an audition will get a certificate of attendance.
- All participants of the four groups mentioned above who are qualified for playing at the Festival-concert-evening will get prizes. Special prizes to the outperformers of the evening.

Admissible repertoire for the concert performance

1. All classes are entered at the established level of achievement using the **current syllabi** of the Trinity College London [TCL], the Associated Board of the Royal Schools of Music, London [ABRSM] or the London College of Music [LCM] syllabi as a guide
2. In grading pieces, the **current TCL / ABRSM / LCM syllabi** will be used as guidelines. In the event of any conflict in grading of the pieces from the three syllabi, the current TCL syllabus will take precedence.
3. **Any un-graded pieces** (not in the **current TCL / ABRSM / LCM grade exam syllabi**), **will be classified and graded individually by the convenor prior to the entry submission**. This pre-approval must be secured by the teacher by email to the EMC, attaching a scanned copy of the music.

Judges / Jury

The Panel of judges / jury will be formed from among eminent musicians of our twin cities and our guest, pianist **Shantanu Patel**, MMus, BA (Hons) Music (Royal Conservatoire of Scotland). This will be announced on receipt of all applications but well in time before scheduling the series of auditions.

Audition Venue & Concert Venue

- The auditions will be held for the various categories on Friday 10th (afternoon/evening), 11th (whole day) and 12th (morning) November at Alliance Française, Plot No. 4, Rd. no. 3, Aurora Colony, Banjara Hills. Lane next to Q-mart. Timings will be communicated to the applicants.
- The venue for the Grand Finale concert will be Sunday, 12th of November, 6pm, at Vidyaranya High School, opps. Secretariate.

Rules and regulations governing the event

- All necessary documents for participation, incl. copies of the music scores should be placed in an envelope clearly marked "Convener-Piano-Festival" delivered to Joe Koster, Plot 223, Road No. 5, Balamrai Colony, Mahendra Hills, Secunderabad 500026. The envelope can also be dropped at Musee Musical, opps. old airport, or at Alliance Française, Aurora Colony, Road No. 3, Banj.hills. Or send the application by email (incl. scanned copies of music scores) to info@hydmusic.com, latest by **30th October**.
- No appeal shall be possible against decisions by the Jury or by the EMC.
- A non-refundable application fee of Rs 700 is payable by every applicant on the day of audition.
- By signing the application form the participants declare that they accept all the terms and conditions mentioned in the regulation, enumerated herein.
- Silence must be maintained in the adjudication room at all times and no one is permitted to enter or leave the hall while a performance is in progress.
- Cellular phones, watch alarms and other noise-making devices must be switched off.
- Participants are required to dress for the Grand Finale Concert in formal wear.
- According to their listing in the program, participants must approach the piano, bow appropriately and start performance after the adjudicator has given his/her signal.
- No participant, teacher or parent may approach the adjudicator at any time. Contravention of this rule will result in immediate disqualification. Any questions must be directed through the convener.
- Photography audio / video recording of any performance are prohibited. HWMF will arrange a video-recording.
- Candidates using music are advised to arrange/photocopy music to eliminate page turns.

REGISTRATION FORM for Twin Cities Piano-Festival 2017

Name of applicant:

Age: Address:

Tel/email:

Teacher's name:

Please mark your category (only 1) and fill in the names of the 2 music pieces that you have prepared, incl. composer, and grade (if it is graded music)

A – (Piano-4th/5th)

- 1.
- 2.

B – (Piano-6th/7th)

- 1.
- 2.

C – (Piano-8th and Diploma)

- 1.
- 2.

D – (Piano-Plus/Duets; 4-hands piano or piano plus violin/vocal/flute...)

- 1.
- 2.

D – second persons' name:

Tel/email

What is your preferred date and time for audition?

Friday (from 4-8pm onwards):

Saturday (whole day 9.30-4pm):

Sunday (depending on number of applications; morning):

Signature student:

Pl. send the application (incl. copies of the music-pieces) by post to the Convenor or drop it at Musee Musical or at Alliance Française, Banj.hills.

Convener's address:

Joe Koster, Plot 223, Road No. 5, Balamrai Colony

Mahendra Hills, Secunderabad 500026

Or by email: info@hydmusic.com

Hyderabad Western Music Foundation www.hydmusic.com 9912201659