

✿ DETAILS FOR THE PIANO COMPETITION ✿

Eligibility

The competition is open to all Indian nationals from the age of eight upwards.

PRIZES

Pre-screening

To qualify for the competition, one will need to pass the pre-screening round which is based on video submissions prepared by the applicants and sent via whatsapp to the given number: You will have to submit your name, date of birth and the piece played in the video. The length of the piece or excerpt is not to be more than 3 mins and not less than one minute. Once you submit your video please check that you get a confirmation message to inform you that your video has been received.

Pre-screening repertoire

For this year we will have an "open" repertoire where the applicant can perform any piece of their choice from any of the classical music repertoire (any periods). Baroque-

Self-composed pieces will not be entertained.

The purpose of this is to see that the applicant has basic adequate technical and musical ability to progress onto the semi final round.

Registration

In both categories -

- A nominal fee of Rs. 500 will be charged per student, and scanned copies of the registration forms to be mailed to
- Official documents (birth certificate or adhaar card equivalent) will have to be submitted.
- Clear photocopies of pieces played will have to be submitted prior to start off the performance.

Semi-Finals and Final round repertoire

Once selected, the candidates will have to perform to a live audience at RCEMPA, Kohima. In both categories just ONE piece will have to be performed.

However, the candidate is advised to prepare more than one piece in case of a tie within the specific category.

It is important to note that the selection of the piece and the delivery is critical here as the candidates will be judged on difficulty, technique, musicality and performance. (Stage Craft)

Five finalists will then be short-listed after the Semi finals round from each categories to enter the final round.

Final round requirements:

The competitors will be required to prepare two pieces and play them from memory

- One piece will have to be from the baroque period
- The other is a free choice round.

The Grand Finale will be held on the last day of the festival. (i.e., **31st October 2019**)

JUDGE

Pre-screening round

Two judges will be assigned to view and mark the videos submitted. Strict anonymity and high level of professionalism will be maintained.

Semi finals and finals

A panel of three judges will decide the winners of brillante. Two will be the expert resources attending the festival and one will be an invited judge.

AUDIENCE CHOICE

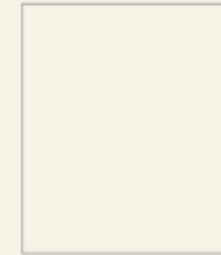
A special feature this year is the category called the 'Audience Choice Award' which will be awarded to an individuals from each category. The selection of this award will be purely made by the votes given by the audience present in the venue during the competition.

IMPORTANT DATES

Video Submission : 15TH AUGUST

Semi Finals Results : 20TH August

REGISTRATION



NAME _____

PARENT'S/GUARDIAN'S NAME _____

DATE OF BIRTH _____

ADDRESS _____

CONTACT NUMBERS 1. WHATSAPP NUMBER _____

2. _____

EMAIL ADDRESS _____

MUSIC SCHOOL OR INSTRUCTOR _____

GRADE OR LEVEL COMPLETED _____